

Biography:

Leon Wiebers has designed productions in the United States and internationally. He is a recent Fulbright Research Scholar to South Korea examining Traditional Dress. His recent credits include *The Secret Garden* for Cincinnati Playhouse and Center Stage in Baltimore, *The Music Man* for Glimmerglass Festival and the Royal Opera in Oman and *The King and I* for the Maltz Jupiter Theatre all directed by Marcia Milgrom Dodge; *Il Trovatore* for the Sacramento Opera. He is a long-term collaborator at California Music Circus whose productions include: *A Chorus Line*, *The Wizard of Oz*, *Show Boat*, *Anything Goes*, *I Do, I Do*, *Spamalot!*, *Dirty Rotten Scoundrels*, *42 Street*, *My Fair Lady*, *Gypsy*, *Guys and Dolls*, *Kiss Me, Kate*, *Jekyll and Hyde*, *Aida*, *A Funny Thing Happened on the Way to the Forum*, *Grease*, *West Side Story*, *The Fantasticks* and *The Scarlet Pimpernel*; *Il Barbiere di Siviglia* for the San Francisco Opera Center, *Cymbeline* at Georgia Shakespeare Festival, *Il Trovatore* for the English National Opera, *El Niño* for the Theatre du Chatelet in Paris, *Così Fan Tutti* for Sacramento Opera, *Living Pictures* for the Getty Museum and *Antigone* for Portland Center Stage. Awards include: Fulbright Research Grant to Korea, Back Stage West Garland and LA Weekly Awards for *Three Sisters* for Interact Theatre, LA and an LA Ovation Award for *Ubu Roi* at A Noise Within. He currently holds a faculty position at Loyola Marymount University and is member of United Scenic Artists, Local 829.