

Biography:

Leon Wiebers has designed productions in the United States and internationally. He was a Fulbright Senior Scholar to South Korea examining traditional dress. His work encompasses musical theatre, dance, opera, and straight plays. Recent credits: *Oslo* for the Pioneer Theatre, Dance pieces for BodyTraffic, an LA-based modern company, at the Hollywood Bowl, the pre-Broadway premiere of *Empire* for LaMirada Center for the Performing Arts, *The Secret Garden* for Cincinnati Playhouse and Center Stage in Baltimore, *The Music Man* for Glimmerglass Festival and the Royal Opera in Oman and *The King and I* for the Maltz Jupiter Theatre, and *Il Trovatore* for the Sacramento Opera. He is a long-term collaborator at California Music Circus whose productions include: *A Chorus Line*, *The Wizard of Oz*, *Show Boat*, *Anything Goes*, *I Do, I Do*, *Spamalot!*, *Dirty Rotten Scoundrels*, *42 Street*, *My Fair Lady*, *Gypsy*, *Guys and Dolls*, *Kiss Me, Kate*, *Jekyll and Hyde*, *Aida*, *A Funny Thing Happened on the Way to the Forum*, *Grease*, *West Side Story*, *The Fantasticks* and *The Scarlet Pimpernel*. Other companies include the San Francisco Opera Center, Georgia Shakespeare Festival, the English National Opera, the Theatre du Chatelet in Paris, the Getty Museum and Portland Center Stage. Awards include: The Carbonelle Award, Fulbright Research Grant to Korea, Back Stage West Garland and LA Weekly Awards for *Three Sisters* for Interact Theatre, LA and an LA Ovation Award for *Ubu Roi* at A Noise Within. He is member of United Scenic Artists, Local 829 and a national board member for the Costume Society of America.