

**Leon Wiebers**  
Department of Theatre Arts & Dance  
Loyola Marymount University  
Los Angeles, CA 90045

**EDUCATION**

**M.F.A. Design.** University of California at Los Angeles, 1999.

**B.A. Theatre.** University of Washington, Seattle, 1993.

**Liberal Art studies.** Theatre, English and Music; Augustana College Sioux Falls, SD 1988-1991.

**Academic Employment:**

*Current Academic Employment:*

Professor of Costume Design

Loyola Marymount University, August 2012-Present

Tenure-track teaching position in Theatre Arts & Dance

*Prior Academic Employment:*

Associate Professor of Scenography

St. Mary's College of Maryland, August 2006-2012,

Tenure-track teaching position in Theatre, Film & Media Studies

Tenured 2012

Assistant Professor of Design

California State University/Sacramento, August 2003-2006

Tenure-track teaching position in Theatre Arts & Dance

**PROFESSIONAL AFFILIATIONS**

USA 829

Costume Society of America: President 2024-2026, VP of Grants & Projects, Executive Committee Member

**Grants & Awards (selected):**

*Korea Foundation International Exchange Grant*, 2020, \$4500

*LMU Summer Assessment Grant*, 2020, \$1000

*Digital Angels/Costume Society of America Pilot Grant*, 2020, \$9,100

*Academy of Catholic Thought and Imagination Fellowship*, 2020

*LMU/CFA Internal Research Grant*, Prairie Politics: The First Ladies of South Dakota 2019, \$4,500

*Internal Assessment Grant*, LMU \$1000. 2018

*LMU/CFA Internal Grant*, Researching the Vestment Collection of LMU. 2017

*USITT Fellowship to conduct research in South Korea*, 2015, \$6000

*Korea Foundation*, Presentation of P'ansori Performance at LMU, 2015, \$6,500

*Center for Asian Business Fellowship to conduct research in hanbok in South Korea*, LMU 2013, \$5000

*Fulbright Senior Research Scholar*, South Korea, 2012-2013

**Conference Presentations, Publications and Lectures:**

**Publications:**

*The Art and Practice of Costume Design*, edited by Melissa Merz, published by Routledge. Costume Designs for

“The Secret Garden” selected as cover art and featured within a chapter. 2016

ACRL chapter submission for new book, *Collaborating for Impact: Special Collections and Subject Librarian Partnerships*.

Submitted with Cynthia Becht and Desirae Zingarelli-Sweet. 2016

**Conferences Presentations:**

Costume Society of America, Roundtable Organizer: *Building Standards and Communities Around Digital Clothing*

*Collection Preservation: Intersecting Paths to the CSA Portal Project*, 2022

Costume Society of America, Roundtable Organizer: *How to Engage College Students in Hand-On Research with Hidden*

*Textile Collections*. Conference, 2021

Costume Society of America, Roundtable Organizer: *How to Engage College Students in Hand-On Research with Hidden Textile Collections*. Accepted. Conference Cancelled due to COVID-19, 2020

Costume Society of America, Panel Organizer: *Sartorial Hanbok: Aesthetics, Identity, Influence and Evolution*.

Presentation: "White Clad Race" in South Korean Culture: Construction Through Spirituality, Natural Dyes, & Dissent, 2019

USITT: "Questioning the Notions of 'White Clad Race' in Traditional Korean Dress", March 2017

### **Exhibitions/Lectures/Guest Artist:**

Invited Lecture: The Los Angeles County Museum of Art. "Transforming Traditions: Hanbok, Do Ho Suh, and Personal Space". February 2, 2020

Keynote Address: 2019 Korean Society of Costume International Conference, *Fashion, The Past is the Future*. October 26, 2019. Ten countries represented.

Invited Lecture: UC Berkeley, Center for Korean Studies: International Conference, *Picturing Identities and Ideologies in Modern Korea: Transnational Perspectives for Visual Culture*. Paper: "Constructing 'White-clad Race' in South Korean Culture: Inter-weaving Natural Dyes, Spirituality, and Dissent." March 14-15, 2019

"The Secret Garden" costumes exhibited in juried exhibition at Costume Society of America Annual Conference. 2016

### **Selected Professional Design Work:**

#### **Costume Design**

	<b><u>Production:</u></b>	<b><u>Theatre:</u></b>	<b><u>Director/Choreographer:</u></b>
2024	Dr. Nas Mohamed	Board Member: SF Pride	
2023	Dr. Nas Mohamed <i>Episodes and Entanglements</i>	Grand Marshall: SF Pride Gibney: Agnes Varis Performing Arts Center	Taryn Vander Hoop
2021	<i>Can You Bring It: Bill T. Jones &amp; D-man and the Waters</i> <i>The Count of Montecristo</i> <i>School of Rock</i> <i>13 Fruitcakes</i>	Film  Tuacahn Center for the Arts Tuacahn Center for the Arts Edinburgh Fringe Festival	Rosalynde LeBlanc  Scott Anderson/Peggy Hickey Larry Rabin Byungkoo Ahn
2020	<i>The Count of Montecristo</i> <i>La Morte d'Orfeo</i> <i>13 Fruitcakes</i>	Tuacahn Center for the Arts (COVID) LA Opera Arko Art Hall, Seoul	Scott Anderson/Peggy Hickey Sara Widzer Byungkoo Ahn
2019	<i>13 Fruitcakes</i>	La MaMa ETC, NYC Seoul, South Korea	Byungkoo Ahn Byungkoo Ahn
2018	<i>Oslo</i>	Pioneer Theatre	Karen Azenberg
2017	<i>Man of La Mancha</i> <i>Gypsy</i>	McCoy Rigby/VPAC/LaMirada Theatre Maltz Jupiter Theatre	Glenn Casale Marcia Milgrom Dodge
2016	<i>Bounce, LA Dances</i>	Hollywood Bowl for Bodytraffic	Gustavo Ramirez Sansano, Lillian Barbeito, Tina Berkett
2015	<i>Empire, The Musical</i> <i>The Secret Garden</i>  <i>Good Dirt</i>  <i>These Troubled Times</i> <i>Enter Laughing</i> <i>Once Again, Before You Go</i>	Pre-Broadway La Mirada Arts Cincinnati Playhouse in the Park Center Stage, Baltimore Ethan Allen Homestead 2 other site-specific barns in NH/VT Edinburgh Fringe Festival Wallis Annenberg Theatre The Joyce Theatre, The Broad	Marcia Milgrom Dodge Marcia Milgrom Dodge  Paul Besaw  Jennifer Ortega Stuart Ross Victor Quijada